

Day and Age

Julian Lage

World's Fair (2015)

Music by Julian Lage

♩ = 114



1.

Play mainly with a pick and add finger-picking when strings apart are not brush-stroked across.

Acoustic Guitar

E B/d# A^Δ/c# B11sus E

P.M. let ring -----4 let ring let ring let ring sl.

In these walking-bass sections, palm-mute (P.M.) those lower bass notes for a muted staccato sound.

E B/d# A^Δ/c# B11sus A

P.M. let ring -----4 let ring -----4 let ring -----4 sl.

E A6 B13sus A(2)

sl. let ring -----4 let ring -----4 let ring -----4

13 E B/d# A^Δ/c# B11sus E

P.M. *let ring* P.M. *sl.*

2.

17 E B/d# A^Δ/c# B11sus E

P.M. *let ring* *let ring* *sl.*

21 E B/d# A^Δ/c# B11sus A

P.M. *let ring* *let ring* *let ring* *sl.*

25 E A6 B13sus A(2)

sl. *let ring* *let ring* *sl.* *let ring*

29 E B/d# A^Δ/c# B11sus E

P.M. *let ring* P.M.-----4 P.M.-----4 P.M.-----4 *sl.*

3.

E B/d# A^Δ/c# B11sus E

P.M.-----4 P.M.-----4 *P* P.M.-----4 P.M. *sl.* *sl.*

E B/d# A^Δ/c# B11sus A

P.M. *let ring* *let ring*-----4 *let ring*---4 *sl.*

E A6 B13sus A(2)

sl. *let ring*-----4 *let ring* *sl.* *P* *let ring*-----4

E B/d# A^Δ/c# B11sus E

P.M.

(turn-around)

E A6 B13sus G#alt./B# C#m A(2)

sl. 2:2, 2:2

let ring

let ring

let ring ---- 4

ritardando

Fret the harmonic with your right-hand index finger, and pick the string with your right-hand thumb.

E B/d# A^Δ/c# B11sus E

P.M. - 4

let ring ----- 4

(♩ = ♪)

Introduction

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From the performance @ Acoustic Guitar Magazine

72 E

